INDEX TO VOLUME VIII

1946

TITLES

Aerial Ways (a story, trans. by Robert Payne), by *Boris Pasternak* 463
A Bitter Farce (a story), by *Delmore Schwartz* 245
Brief Notices 170, 337
The Caucasian Circle of Chalk, Act Five (trans. by James Stern and W. H. Auden), by *Bertolt Brecht* 188
Communication 127
Dance Letter, by *Constance Smith* 689
Des Revues Françaises Après la Libération, by *Jean Isère* 508
The Dirge (a story), by *George Hemphill* 445
Editorial Note 570
Doctor Johnson: Reconsiderations VII, by *F. R. Leavis* 637
Dry Watershed, by *Isaac Rosenfeld* 310
Escape to Reality (More Speculation), by *W. P. Southard* 136
False Country of the Zoo (verse), by *Jean Garrigue* 567
For a Loved Daughter (verse), by *W. G. Van Keuren* 372
F. Scott Fitzgerald, by *John Berryman* 103
The Future of Intellectual Germany: Jaspers vs. Undset, by *Richard Salomon* 484
The Group Theatre, by *Berthold Viertel* 302
Henry James and The New Jerusalem by *Quentin Anderson* 515
The Honor of Kings, by *James Grossman* 457
The Importance of Religion: Post-War Stock-Taking III, by *Horace L. Friess* 617
The Impressionism of Marcel Proust, by *Parker Tyler* 46
Innocents (a story), by *M. P. Hutchins* 14
The Intimations of the Ode: Reconsiderations V, by *Cleanth Brooks* 80
Doctor Johnson: Reconsiderations VII, by *F. R. Leavis* 637
Joyce's Ulysses and the French Public (trans. by Sylvia Beach), by *Adrienne Monnier* 430
The Life of the Novel, by *Lionel Trilling* 658
André Masson: a Comment (illustrated), by *T. Catesby Jones* 224
Melville the Poet, by *Robert Penn Warren* 208
Mr. Morrissey the Amiable Printer (a story), by *Eli Waldron* 296
The Mouse (a story), by *Anaïs Nin* 266
My Sisters, O My Sisters (verse), by *May Sarton* 262
The New Egypt (a story), by *Isaac Rosenfeld* 376
Notes on the Theatre, by *Quentin Anderson* 477
On the Record (verse), by *Reed Whittemore* 454
The Outlook for Aesthetics: Post-War Stock-Taking II, by *Stephen C. Pepper* 179
A Place (Any Place) to Transcend All Places (verse), by *W. C. Williams* 55
A Poem of Pure Imagination: Reconsiderations VI, by *Robert Penn Warren* 391
Eight Drawings by *Alexander Calder* 394
Post-War Stock-Taking 179, 617
Pre-Hispanic Quota in Mexican Murals (illustrated), by *Jean Charlot* 1
Reconsiderations 80, 179, 391, 637
Jean-Paul Sartre, Dramatist, by *Eric Bentley* 66
Shapiro is All Right, by *William Carlos Williams* 123
Shapiro on Rime, by *William Van O'Connor* 113
Bernard Shaw's Politics (a birthday tribute), by *Eric Bentley* 347
Speculation: Two Essays 129, 136
The Sun of England (verse), by *John Theobald* 203
Three Poems, by *Harold French* 61
Three Poems, by *Robert Lowell* 613
Two Poems, by *Robert Lowell* 63
Two poems for France (translations and note by Sally Wood), by *Louis Aragon* 238

Two Poems, by *John Edward Hardy* 58
Two Poems, by *Byron Vazakas* 633
At Valéry's Funeral (trans. by Jackson Mathews), by *Jean Hytier* 274
Paul Valéry, by *André Gide* 277
Valéry: La Póesie Engagée, by *Lawrence Leighton* 291
You Can Wreck It (Prize Story, 1946), by *Walter Elder* 571
You Never Go Back To Sleep (Prize Story, 1946), by *Arthur Mizener* 593

AUTHORS

Anderson, Quentin: Notes on the Theatre 477
Henry James and The New Jerusalem 515
Aragon, Louis: Two Poems for France (trans. by Sally Wood) 238
Auden, W. H.: translation of Act V, the Caucasian Circle of Chalk, by Bertolt Brecht 188
Beach, Sylvia: translation of Joyce's Ulysses and the French Republic by Adrienne Monnier 430
Bentley, Eric: Jean-Paul Sartre, Dramatist 66
Bernard Shaw's Politics (a birthday tribute) 347
reviews 160, 175, 333, 672
Berryman, John: F. Scott Fitzgerald 103
Blackmur, R. P.: review 140
Brecht, Bertolt: Act V, The Caucasian Circle of Chalk (trans. by Stern and Auden) 188
Brooks, Cleanth: The Intimations of the Ode: Reconsiderations V 80
Brunswick, Mark: reviews 499, 686
Calder, Alexander: eight drawings 394
Charlot, Jean: Pre-Hispanic Quota in Mexican Murals (illustrated) 1
Clark, Eleanor: review 674
Elder, Walter: You Can Wreck It (prize story 1946) 571
Farber, Marjorie: review 330
Fergusson, Francis: review 171
Fitts, Dudley: reviews 341, 678
French, Harold: Three Poems 61
Friess, Horace L.: The Importance of Religion: Post-War Stock-Taking III 617
Garrigue, Jean: False Country of the Zoo (verse) 567
Gide, André: Paul Valéry 277
Goldwater, Robert: review 164
Gotshalk, D. W.: review 683
Grossman, James: The Honor of Kings 457
Hardy, John Edward: Two Poems 58
Hatfield, H. C.: reviews 147, 339
Hemphill, George: The Dirge (a story) 445
Hendry, Irene: review 168
Hutchins, M. P.: Innocents (a story) 14
Hytier, Jean: At Valéry's Funeral (trans. by Jackson Mathews) 274
Isère, Jean: Des Revues Françaises Après la Libération 508
Jones, T. Catesby: André Masson: a Comment (illustrated) 224
Kluckhohn, Clyde: review 149
Lebowitz, Martin: review 144
Leighton, Lawrence: Valéry: La Poésie Engagée 291
Levin, Harry: review 318
Lowell, Robert: Three Poems 613
Two Poems 63
review 340
Mathews, Jackson: translation of At Valery's Funeral, by Jean Hytier 274
Mizener, Arthur: reviews 173, 337, 342
You Never Go Back to Sleep (prize story 1946) 593

Monnier, Adrienne: Joyce's Ulysses and the French Public (trans. by Sylvia Beach) ... 430
Moses, W. R.: Art and Action ... 129
Moss, Howard: review ... 502
Nin, Anaïs: The Mouse (a story) ... 266
O'Connor, William Van: Shapiro on Rime ... 113
Palmer, Paul A.: review ... 492
Pasternak, Boris: Aerial Ways (a story, trans. by Robert Payne) ... 463
Payne, Robert: translation of Aerial Ways, by Boris Pasternak ... 463
Pepper, Stephen C.: The Outlook for Aesthetics: Post-War Stock-Taking III ... 179
review ... 668
Ransom, John Crowe: reviews ... 171, 176, 338, 344, 503
Rice, Philip Blair: review ... 343
Richman, Robert: review ... 154
Rosenfeld, Isaac: Dry Watershed ... 310
The New Egypt (a story) ... 376
review ... 488
Salomon, Richard: The Future of Intellectual Germany: Jaspers vs. Undset ... 484
Sarton, May: My Sisters, O My Sisters (verse) ... 262
Schwartz, Delmore: A Bitter Farce (a story) ... 245
Smith, Constance: Dance Letter ... 689
Southard, W. P.: Escape to Reality ... 136
Stern, James: translation of Act V, The Caucasian Circle of Chalk, by Bertolt Brecht ... 188
Theobald, John: The Sun of England (verse) ... 203
Trilling, Lionel: The Life of the Novel ... 658
review ... 177
Tyler, Parker: The Impressionism of Marcel Proust ... 46
review ... 323
Van Keuren, W. G.: For a Loved Daughter (verse) ... 372
Vasakas, Byron: Two Poems ... 633
Viertel, Berthold: The Group Theatre ... 302
Waldron, Eli: Mr. Morrissey the Amiable Printer (a story) ... 296
Warren, Robert Penn: Melville the Poet ... 208
A Poem of Pure Imagination: Reconsiderations VI (illustrated) ... 391
White, Morton G.: review ... 325
Whitehall, Harold: review ... 156
Whittemore, Reed: On the Record (verse) ... 454
Williams, William Carlos: A Place, (Any Place) to Transcend All Places (verse) ... 55
Shapiro is All Right ... 123

BOOKS REVIEWED

Aesthetic Experience and Its Presuppositions, by Milton C. Nahm: *Stephen C. Pepper* ... 668
The American Language: Supplement One, by H. L. Mencken: *Harold Whitehall* ... 156
An Anthology of Famous English and American Poems. Ed. by William Rose Benet and Conrad Aiken: *Howard Moss* ... 502
Aragon: Poet of the French Resistance. Ed. by Hannah Josephson and Malcolm Cowley: *Harry Levin* ... 318
The Art of Newman's Apologia, by Walter E. Houghton: *R.L.* ... 340
The Bach Reader, Ed. by Hans T. David and Arthur Mendel: Mark Brunswick ... 499
The Berlin Stories, by Christopher Isherwood: *Isaac Rosenfeld* ... 488
The Bitter Box, by Eleanor Clark: *Lionel Trilling* ... 658

The Cubist Painters, by Guillaume Apollinaire: *Robert Goldwater* 164
Delta Wedding, by Eudora Welty: *John Crowe Ransom* 503
The Diaries of Tchaikovsky, translated by Wladimir Lakond:
Mark Brunswick 686
Essay on Rime, by Karl Shapiro: *William Van O'Connor* 113
William Carlos Williams 123
Explorations. Essays in Criticism, by L. C. Knights: *Eric Bentley* 672
The Faith of a Liberal, by Morris R. Cohen: *D. W. Gotshalk* 683
The Fervent Years, by Harold Clurman: *Berthold Viertel* 302
The Forest of the South, by Caroline Gordon: *Irene Hendry* 168
Freudianism and the Literary Mind, by Frederick J. Hoffman: *E.B.* 175
A Grammar of Motives, by Kenneth Burke: *Isaac Rosenfeld* 310
William Ernest Henley: A Study, by Jerome Hamilton Buckley: *J.C.R.* 338
Human Nature, the Marxian View, by Vernon Venable: *Clyde Kluckhohn* 149
Samuel Johnson, by Joseph Wood Krutch: *F.R. Leavis* 637
Ben Johnson, Poet, by George Burke Johnston: *A.M.* 170
Little Superman, by Heinrich Mann: *H. C. Hatfield* 147
Medea, Freely Adapted from the Medea of Euripides, by Robinson Jeffers:
Dudley Fitts 678
Memoirs of a Shy Pornographer, by Kenneth Patchen: *J.C.R.* 171
Modern German Literature, 1870-1940, by Victor Lange: *H.C.H.* 339
Mother and Son, by Clarkson Crane: *Marjorie Farber* 330
The New Vision, and Abstract of an Artist, by Lazlo Moholy-Nagy:
Robert Goldwater 164
Nightwood, by Djuna Barnes: *Parker Tyler* 323
No Arch, No Triumph, by John Malcolm Brinnin: *Robert Richman* 154
No Voice is Wholly Lost, by Harry Slochower: *Martin Lebowitz* 144
Plastic Art and Pure Plastic Art, by Piet Mondrian: *Robert Goldwater* 164
The Portable F. Scott Fitzgerald, Ed. by Dorothy Parker: *A.M.* 342
Prater Violet, by Christopher Isherwood: *Isaac Rosenfeld* 488
Problems of Man, by John Dewey: *D. W. Gotshalk* 683
Productive Thinking, by Max Wertheimer: *P.B.R.* 343
Psychology of Sex Relations, by Theodor Reik: *L. T.* 177
Puritainism and Democracy, by Ralph Barton Perry: *Morton G. White* 325
The Rebirth of a Liberal Education, by Fred B. Millett: *J.C.R.* 176
Seven Times the Leading Man, by Egon Hostovsky: *Marjorie Farber* 330
The Sexual Revolution, by William Reich: *Eric Bentley* 160
Small Town Tyrant, by Heinrich Mann: *H. C. Hatfield* 147
The State in Catholic Thought, by Heinrich A. Rommen:
Paul A. Palmer 492
A Stone, A Leaf, A Door. Poems by Thomas Wolfe: *A.M.* 173
The Stanger, by Albert Camus: *Eleanor Clark* 674
Systematic Politics, by Charles E. Merriam: *Paul A. Palmer* 492
Tolstoi and His Wife, by Tikhon Polner: *R. P. Blackmur* 140
Trial Balance: the Collected Stories of William March: *Marjorie Farber* 330
The Trollopes, by Lucy Poate Stebbins and Richard Poate Stebbins:
Arthur Mizener 337
27 Wagons Full of Cotton and Other One-Act Plays, by Tennessee Williams:
J.C.R. 344
Two Plays of Menander, by Gilbert Murray: *D.F.* 341
Understanding Drama, by Cleanth Brooks and Robert Heilman
Eric Bentley 333
The Use of the Drama, by Harley Granville-Barker: *F.F.* 171
When Democracy Builds, by Frank Lloyd Wright: *Eric Bentley* 160
Why Abstract? by Hilaire Hiler, Henry Miller, and William Saroyan:
Robert Goldwater 164